ALFONSO DE LA TORRE

painting as salvation. The endurance of painting is mysterious; contemplating painting, painting… Canogar has never ceased painting, engaging with the act of reflection also able to, boldly, commit to grappling day after day with the act of dedication to painting, a fire that never stops smoldering in the face of the powerful painterly essence. Rafael Canogar transformed his images into spaces of painterly experimentation that assaulted, clustered and remorseful, a morass of figures as if caught up in the with beings abandoned in space, alone in the painful fabric of the world. A list cycle, the artist began to explore questions related with the body and time, now in the collection of the Museum of Spanish Abstract Art in Cuenca. As the "Sculpture" at the MoMA in New York in 1960, Canogar exhibited another Toledo, ever-present in his work. In the show "New Spanish Painting and origins) to violent burning flames of color. His mastery, from the desolation of ashen greys (recalling his Castilian Meseta sobriety with radiant profusion and areas of blazing color, shifting, with uncom-

His works can be found in many museums and collections around the world, as well as in exhibitions in cities such as Warsaw, Buenos Aires, Monterrey, Mexico City and Montevideo. He has been awarded many prizes and distinctions such as the Palette d'Or at the Venice Biennial (1971); Sol de Oro from Iberian Daily Sun (1972); Gran Prix at the São Paulo Biennial (1975), Sonia Heine Foundation in Oslo (1975), Lund Konsthalle (1975), Paris Art National Heritage (1984-90). Member of the Board of Fundación Aena. Member of the Advisory Board of Círculo de Bellas Artes de Madrid (1983-86). Member of the Board of Directors at DAAD Berlin in 1972 and in 1974. Member of the Board of Directors of the Royal Academy of Fine Art Barón de Forna Prize (2021).

LIST OF WORKS

DEEP, 2021. Fragment